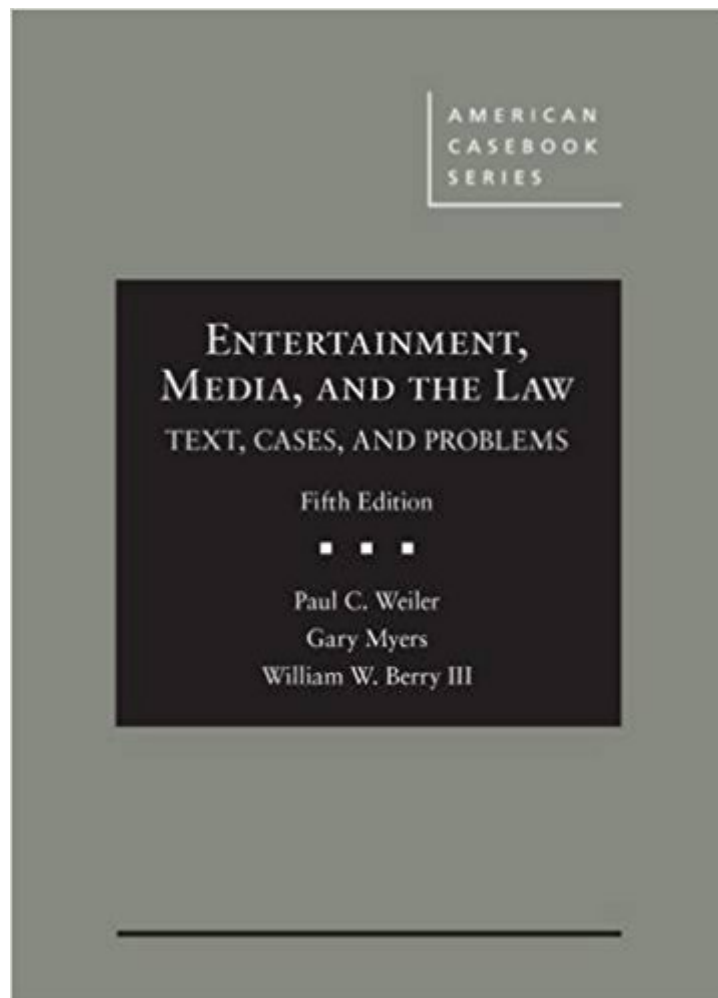


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Entertainment, Media, And The Law: Text, Cases, And Problems (American Casebook Series)



Synopsis

The fifth edition of *Entertainment, Media & the Law* updates this comprehensive entertainment law casebook. New and cutting-edge issues and cases are addressed, including: *Brown v. Entertainment Merchants* (First Amendment protection for violent video games) *O'Connell v. Bannon v. National Collegiate Athletic Assn.* (right of publicity/antitrust claims by former college athletes) *American Broadcasting Cos. v. Aereo* (copyright protection for television programming on the Internet) *Copeland v. Bieber* (copyright infringement claim involving songs) *Cartoon Network, LP v. CSC Holdings, Inc.* (copyright claims involving DVR systems) *Pro-Football, Inc. v. Blackhorse* (the latest ruling in the Washington Redskins trademark dispute) *Beastie Boys v. Monster Energy* (intellectual property claims related to promotional video for energy drink) *Pandora Media, Inc. v. ASCAP* (copyright claims related to music streaming) *United States v. Apple, Inc.* (ebook antitrust litigation) *Laumann v. National Hockey League* (antitrust claims involving television "blackouts" of live professional sports games) *Verizon v. Federal Communications Commission* ("net neutrality") *National Cable & Telecommunications Assn. v. Brand X Internet Services* (Internet regulation) Coauthors Paul Weiler (Harvard) and Gary Myers (University of Missouri) are joined by Will Berry (University of Mississippi) in writing and editing this new edition. The book continues the tradition of adding carefully edited recent case excerpts with many new questions related to the challenges that traditional entertainment law doctrines face with changes in technology and audience viewing habits.

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